

# JASON COHEN

Composer/Lyricist - Music Director - Actor-Musician  
CohenJasonD@gmail.com

## COMPOSITION AND PERFORMANCE

Toby Goes To Camp	Original songs	Animal Family Films
But Ya Know What I Think?	Theme song composer/prod.	Marlboro Boys Production
Better Than We Are	Original score and theme (3 eps)	Ritual Madness
Rise	Guitar	NBC/Universal
Prohibited Love	Composer, additional lyrics prod. NYU/Tisch	The Robert Moss Theatre
The Cyclops	Original songs, guitar	Goodbye, Blue Monday, dir. Joel Soren
The Caucasian Chalk Circle	Composer, adapted lyrics Guitar, bass, piano	NYU/Tisch, Williamstown (workshop) dir. Daniel Dabdoub
The Cherry Orchard	Original music, guitar	NYU/Tisch, dir. Robert Moss
O Ruined Piece of Nature	Original song, piano	RADA, dir. Vivian Munn
Twelfth Night	Original music, guitar	RADA, dir. Brian Stirner

## MUSIC DIRECTION AND ARRANGEMENTS

Little Shop of Horrors	Music director	Star 2 Be, dir. Artie Ross
Peter and the Starcatcher	Music director, piano	Star 2 Be, dir. Liz Tancredi Gillam
Heathers	Music director	Star 2 Be, dir. Jane Bruce
Murder For Two	Music director	
The Dixon Family Album	Music director, orchestrations, drums, piano, guitar	Williamstown Theatre Festival, dir. Jordan Fein
Buddy	Music supervisor, piano, banjo, harmonica, drums	Ogunquit Playhouse, dir. DJ Salisbury Gateway Playhouse
The World Goes 'Round	Music director, piano/conductor	Half Moon Theatre, dir. Michael Schiralli
It's A Wonderful Life	Arrangements, piano, music dir.	Half Moon Theatre, dir. Michael Schiralli
The Scarlet Letter	Music director, orchestrations, double bass, guitar, piano	NYU/Tisch (workshop), dir. Tim Maner
My Fair Lady	Music director, conductor	Algonquin Arts Center, dir. Robert Johanson
The Caucasian Chalk Circle	Music director, orchestrations	NYU/Tisch, dir. Daniel Dabdoub
The Grapes of Wrath	Music director, guitar, harmonica	NYU/Tisch, dir. Mary B. Robinson
O Ruined Piece of Nature	Music director	RADA, dir. Vivian Munn

## SELECT THEATRICAL PRODUCTIONS (AEA)

Million Dollar Quartet, (Jerry Lee Lewis, national tour and various regional), Once, Joseph..., Murder for Two

## RELEVANT SKILLS

Finale, Logic, Mainstage, Orchestration, Extensive experience with Actor-Musician productions, Conducting, Working with youth (through high school) and those with special needs

## TRAINING

Education	BFA Drama, NYU's Tisch School of the Arts Royal Academy of Dramatic Art, Shakespeare in Performance
Instrumental	Piano, Guitar, Double bass, Electric bass, Ukulele, Banjo, Mandolin, Harmonica, Drum kit, Accordion, Some trombone and clarinet

[WWW.JASONCOHENONLINE.COM](http://WWW.JASONCOHENONLINE.COM)